

A detailed black and white engraving of a three-masted sailing ship, possibly a clipper, navigating through a rough sea. The ship is shown from a side-on perspective, moving towards the right. Its sails are partially set, and the hull is dark. The sea is depicted with stylized, swirling waves. The background is a simple, light-colored sky.

The American war news are assuming a curiously complex appearance. There are numerous accounts of detached skirmishes, or battles between small parties, apparently fighting on their own hook, and in which the Federals are invariably victorious; but, strange to say, it would seem that now, after eighteen months of preparation, with—so they say—7 or 800,000 men under arms, they almost always are in a great minority whenever a battle or a skirmish occurs, and are fighting constantly against overwhelming odds. But leav-

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1. Hawaiian history.

[illegible]